

# ANDIE CLAY SWA

## CURRICULUM VITAE

Born in London in 1954, Andie studied Graphic Design at The London College of Printing 1971 – 1975. She worked as a designer and illustrator with various magazine and book publishers, together with freelance work 1975 – 1983.

In 1983 the decision to leave London for a better quality of life in Wales was taken which provided the catalyst for Andie to commit fully to developing her painting career. She also became a student of Tai Ji Quan, Qi Gong and Chinese Health Arts, an ongoing study that informs both her work and her lifestyle on a daily basis.

Andie has exhibited regularly both in the UK and abroad since 1993 and was elected to the Society of Women Artists (SWA) in 2012. Solo and featured artist exhibitions have included venues such as Aberystwyth Arts Centre, Arton Gallery Kyoto, Ragley Hall Warwickshire, St David's Hall Cardiff, Denise Yapp Contemporary Art Monmouth, Sea Pictures Gallery Suffolk.

She has exhibited at The Mall Galleries London both with ING Discerning Eye, and annually with the Society of Women Artists having won awards in 2011 and 2015. Other awards include the Oppenheim-John Downes Memorial Award in 1993 and 2007, Art Matters Gallery and Artsfest Fishguard.

The Sketchbook Project (New York) have toured her work throughout North America and Canada, works are archived at Brooklyn Art Library NY. Andie also works to commission, and works purchased include The Arts Council of Wales, British embassy Brazil, Young Voices (YV).

Publications and media coverage include Artists & Illustrators magazine, Galleries magazine, The Guardian, Art Review magazine. Television and radio coverage includes BBC1, BBC2, HTV Wales, Swansea Sound. A member of AXIS, Andie's work features in Paint Landscapes book published by RotoVision and is included in Post-War to Post-Modern: A Dictionary of Artists in Wales.

Andie has many years experience of teaching in Adult Community Education including Outreach tutor for Aberystwyth University. Since 2004 Andie has developed an individual approach to her workshops entitled 'Going with The Flow' where students are introduced to ways of combining Tai Ji Quan and Chinese Health Arts with their own art practice.

[www.andieclay.com](http://www.andieclay.com)